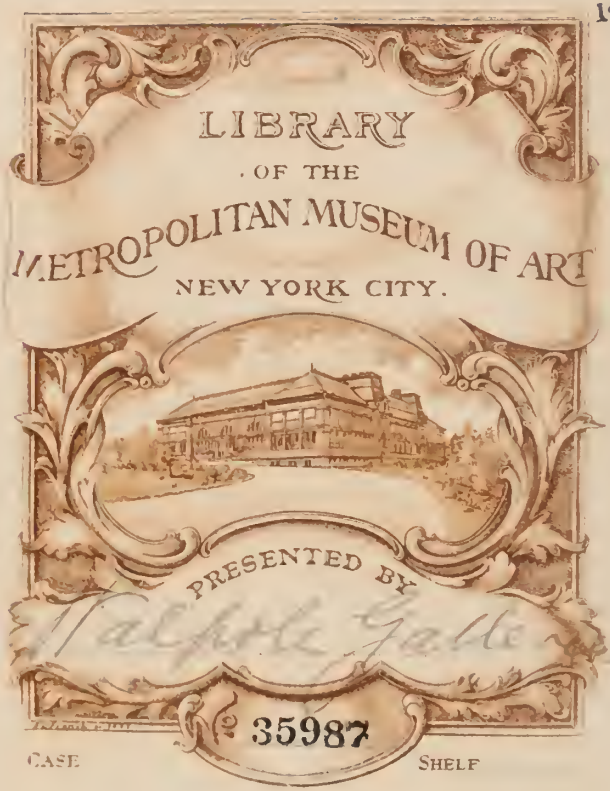
THE METROPOLITAN MUSEUM OF ART
3 0620 00394349 4

119.8 R532
1917-19



View from Jan. 1 No. 108 Sale Jan. 8, 1919

JAPANESE COLOR PRINTS

CHINESE PRINTS

Twelve of Hokusai's "Fuji Series"

Examples of

Masanobu, Koriusai, Yeisho
Harunobu, Shunsho
and others

To Be Sold At Auction

Wednesday Evening, January 8, 1919

at 8:15 o'clock

The WALPOLE GALLERIES

No. 10 East 49th Street

New York

CONDITIONS OF SALE

1. All bids to be per lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. Terms Cash. If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by competent cataloguers; the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Material on exhibition three days before the sale.
Priced copies of this catalogue at 50c each.

THE WALPOLE GALLERIES.
Edward Turnbull
Lenore Young Turnbull
No. 10 East 49th Street, New York.

This sale will be conducted for the Walpole Galleries by
MR. DANIEL R. KENNEDY.

Telephone, Murray Hill 6512. Catalogues on request.

To the Walpole Galleries

10 East 49th Street, New York

Please buy for me at your Auction Sale on_____19_____ the following lots at not exceeding the prices named, which are ***so much per Lot.***

These Bids are made subject to the Conditions of Sale printed in the Catalogue of this sale.

Name_____

Address_____

_____

Shipping Directions_____

LOT	FIRST WORD OF TITLE	BID		LOT	FIRST WORD OF TITLE	BID	

Bid on this sheet for one sale only, with ***full name and address plainly written.***

Terms Cash. References or cash deposit required with orders from strangers.

Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00walp_47

JAPANESE COLOR PRINTS

CHINESE PRINTS

Lacquer print by Masanobu; Tea-house Girl by Koriusai; twelve fine prints from the series by Hokusai of "Fuji Thirty-six Views" Lovers by Harunobu; Actor-print by Shunsho; Rare Broadsheet Bird and Flower Panels by Keisai; Kameido Temple Snow among the many fine landscapes by Hiroshige; Night Cherry Blossom and Snow Triptychs by Toyokuni, etc.

To Be Sold At Auction
Wednesday Evening, January 8, 1919
at 8:15 o'clock

THE WALPOLE GALLERIES
No. 10 East 49th Street NEW YORK
Telephone, Murray Hill 6512

INDEX

Hiroshige 1- 52
Sadanobu 53
Shigenori 54- 55
Yoshitsuna 56
Sadakage 57
Keisai 58- 60
Kunisada 61- 65
Toyokuni 66- 83
Hiroshige 84-155
Eizan 156-157
Kunihide 158
Toyokuni 159
Taigaku 160
Kuniyoshi 161-164
Kiyonobu 165
Kiyomitsu 166
Harunobu 167
Shunsho 168
Hokusai 169-180
Masanobu 181
Yeisho 182
Koryusai 183
Chinese Prints 184-198

Japanese Color Prints: Chinese Prints

HIROSHIGE, 1797-1859.

1. NIHONBASHI BRIDGE, Fuji in the distance. From Tokaido upright series, 53 views.
2. STREET SCENE OF FUCHU, from Tokaido upright series, 53 views.
3. MOUNTAIN PASS ALONG THE BROOK—Minaguchi. From Tokaido upright series, 53 views.
4. VIEW OF SOTO SAKURADA IN SNOW, from Toto series, 36 views.
5. FUKAGAWA HACHIMAN TORII, gate of shrine and pigeons. From Toto Sanjurokukei.
6. SOTO SAKURADA, canal around the castle. From Toto Sanjurokukei.
7. FUTAMI-GA-URA ROCK AT DAWN, from Shokoku Meisho series, 100 views.
8. GIANT ROCK AT SOTO-GA-HAMA BEACH, from Shokoku Meisho Hyakkei.
9. KITE FESTIVAL, Akiba-san at distance. From Rokuju-Yoshu Meisho Zukai.
10. FISHING SCENE AT TOSA BAY, from Rokuju-Yoshu Meisho Zukai series.
11. FISHERMAN HAULING IN FISH AT KUJUKURI BEACH, from Rokuju-Yoshu Meisho Zukai series.
12. BIRD'S-EYE VIEW OF KWAN-NON SHRINE AT IWAIYA, TAJIMA. From Rokuju-Yoshu Meisho Zukai.
13. KASO YAMA, Fuji as viewed from Kasoyama. From Fuji 36 views series.
14. HICHIRI GA HAMA, a beautiful view of Fuji from Hichirigahama beach. From Fuji 36 views series.
15. KONODAI AND TONEGAWA, an autumn scene of Konodai looking toward Fuji. From Fuji 36 views series.
16. OI GAWA (Oi River). Travellers crosing the Oi river. From Fuji 36 views series.
17. SURUGA CHO. Echigoya Dry Goods Shop on New Year's Day. From Fuji 36 views series.

18. FUJI-MI-CHAYA, grand Fuji view from the tea house. From Fuji 36 views series.

19. O CHA NO MIDZU, view of boats passing in the canal and Fuji-san in the distance. From Fuji 36 views series.

20. KOGANE-GA-HARA, view of Fuji as seen from pasture ground. From Fuji 36 views series.

21. TARGET IN FOREGROUND AT TAKATA, from Meisho Edo series, 100 views.

22. GRAND VIEW OF SHINOBADZU LAKE FROM KIYOMIDZU SHRINE, Uyeno Park in Spring. From Meisho Edo series, 100 views.

23. BIRD'S-EYE VIEW OF KOUME-NO-TSUTSUMI, from Meisho Edo series, 100 views.

24. SCENERY OF SHIBAURA BEACH, from Meisho Edo series, 100 views.

25. TSUKUDAJIMA, looking under Eitai bridge in moonlight. From Meisho Edo 100 views series.

26. THE LOOPED PINE TREE NEAR SHINOBADZU LAKE, from Meisho Edo series, 100 views.

27. SCENERY OF TORANO-MON GATE IN MOONLIGHT, from Meisho Edo series, 100 views.

28. AYASE RIVER, suburbs of Tokio. From Meisho Edo series, 100 views.

29. TOWER OF ZOJOJI TEMPLE, from Meisho Edo series, 100 views.

30. GOHYAKURAKAN SHRINE, from Meisho Edo series, 100 views.

31. FUKAGAWA HACHIMAN YAMAHIRAKI, bird's-eye view of park in spring. From Meisho Edo Hyakkei.

32. TAKATA NO BABA, target in the foreground. From Meisho Edo Hyakkei.

33. ICHIGAYA HACHIMAN, view of Hachiman Shrine at Ichigaya. From Meisho Edo Hyakkei.

34. RYOGOKU BRIDGE, general views of Ryogoku bridge and river banks. From Meisho Edo Hyakkei.

35. ASUKAYAMA, grand view of Asukayama. From Meisho Edo Hyakkei.

36. TAKANAWA, street scene looking toward Edo Bay. From Meisho Edo Hyakkei.

37. YOTSUGIDORI HIKIFUNE, bird's-eye view of canal. From Meisho Edo Hyakkei.

38. YAMASHITACHO HIBIYA SOTOSAKURADA, view of Sakurada Gate in the distance. From Meisho Edo Hyakkei.

39. TEPPOSU TSUKIJI MONZEKI, fishing boats at the beach. From Meisho Edo Hyakkei.

40. KANDA KONYACHO, general view of dyers at Konyacho. From Meisho Edo Hyakkei.

41. SUJI CHIGAI, street scene. From Meisho Edo Hyakkei.

42. SHIBA ATAGO YAMA, looking toward Edo Bay. From Meisho Edo Hyakkei.

43. DRY GOODS STORE ON ODENMA CHO, street scene in Odenma cho. From Meisho Edo Hyakkei.

44. HANEDA-NO-WATASHI, ferry at Haneda; Benten Shrine in the distance. From Meisho Edo Hyakkei.

45. KANASUGI BASHI, Buddhistic Procession on Kanasugi bashi bridge. From Meisho Edo Hyakkei.

46. NIPPON BASHIDORI, street scenes in Nippon bashi dori Ichome. From Meisho Edo Hyakkei.

47. SHINAGAWA GOTENYAMA, cherry trees in full blossom on the hills of Gotenyama. From Meisho Edo Hyakkei.

48. VIEW OF YOTSUYA, street scene at Naito Shinjuku. From Meisho Edo Hyakkei.

49. TEMPLE GARDEN OF NIPPORI, view of the temple garden in spring. From Meisho Edo Hyakkei.

50. TEA HOUSE AT DANGO-ZAKA, cherry trees in full blossom. From Meisho Edo Hyakkei.

51. SHIBAURA-NO-FUKEI, view of Shibaura from the shore of Edo Bay. From Meisho Edo Hyakkei.

52. UYENO YAMASHITA, Geisha Procession below the hill at Uyeno Park. From Meisho Edo Hyakkei.

SADANOBU, worked 1743.

53. SMALL PRINT, temple of Kiyomidzu-dera in Kyoto.

SHIGENORI.

54. THREE SMALL PRINTS. (a) View of Kameyama; (b) View of Numazu; (c) View of Hodogaya.

55. NARROW UPRIGHT PRINT, kingfisher under blue hydrangea.

YOSHITSUNA.

56. GEISHA IN GORGEOUS ROBES going to a tea house where there is a joyous gathering; dancing is in evidence, as seen by the shadow against the Shoji.

SADAKAGE.

57. BLUE PRINT BY SADAKAGE, a pupil of Kunisada. Girl performing her toilet.

KEISAI.

58. BIRD PERCHING ON A CHERRY TREE, in full blossom.

59. PAIR OF WHITE PHEASANTS.

60. SPOTTED KANKODORI NEAR A STREAM. In fine condition.

KUNISADA.

61. GIRL GORGEOUSLY DRESSED, writing a letter.

62. BLUE PRINT, girl with umbrella walking in the snow.

63. BLUE PRINT, actor attired in bath robe.

64. TRIPTYCH, girls playing snow ball while a nobleman looks on. Three in set.

65. TRIPTYCH, scene in a nobleman's house; young master of the house dancing. Three in set.

TOYOKUNI.

66. TWO LADIES IN FISHERMEN'S DRESS, looking at Ugai fishery at night.

67. NOBLEMAN SITTING ON BENCH, enjoying the summer evening scenery.

68. GEISHA IN A BEAUTIFUL ROBE, floating wooden flowers in a bowl.

69. GIRL WITH YARD STICK, looking at sewing material with apprehension.

70. CHERRY BLOSSOM PARTY, ladies carrying the tea utensils up the hill. In very good condition.

71. COURT LADY ARRIVING AT PALACE.

72. TRIPTYCH, three persons admiring a plum garden which is in full bloom. Beautiful prints.

73. TRIPTYCH, a nobleman's house; the master is waiting on the veranda for his fiancée; while two ladies are watching outside of the garden gate.

74. TRIPTYCH, scene in a nobleman's house; the master looking at a girl baby on a fan.

75. TRIPTYCH, on the veranda of a tea house by the river, a girl is serving tea to a young nobleman attired in his "after the bath," kimono. In unusually good condition.

76. TRIPTYCH, New Year games at nobleman's house.

77. TRIPTYCH, interior of a nobleman's house; guests looking at books and pictures.

78. TRIPTYCH, old lady, caretaker of a nobleman's house, standing in the doorway giving orders to two of her maids.

79. TRIPTYCH, snow scene—a vender of roasted sweet potatoes.

80. TRIPTYCH, "The Toilet."

81. TRIPTYCH, approaching a nobleman's house through a private way in the garden—night cherry blossom scene.

82. TRIPTYCH, Chanoyu—a ceremonial tea between a young noble and his wife—night scene with cherry blossoms showing through the open Shoji.

83. TRIPTYCH, nobleman's house and garden with court ladies playing in the snow.

HIROSHIGE.

84. EDO MEISHO SHIKI NO NAGAME, girl with umbrella on a boat in a snow storm.

85. FURYU GENJI SONO NO UME, young girl in a tea house admiring the plum trees in the garden, which are in full blossom.

86. TWO LADIES AT FUTAMI-GA-URA BEACH, Myoto rocks in the distance.

87. NEW YEAR'S DAY AT EDO, two ladies worshiping at the gate.

88. CHERRY TREES IN FULL BLOSSOM AT UYENO PARK, Kiyomidzu Shrine on the hill.

89. THEATRICAL PERFORMANCE, Okaru and Kanpei under a pine tree.

90. GIRL STANDING NEAR THE VERANDA, admiring the scenery of Edo Bay.

91. BEAUTIFUL GIRL SERVING TEA, by Toyokuni. Landscape in panel. MARIKO STATION IN SNOW, by Hiroshige.

92. TWO IN SET. FERRYBOAT AT SUMIDA RIVER, ladies in a boat looking at the beautiful view.

93. THREE IN SET. BEAUTIFUL PRINTS OF THE FLOWER FESTIVAL OF SUMIDA RIVER, ladies walking along the bank of the river enjoying the beautiful cherry blossoms.

94. NARROW PRINT, pair of mandarin ducks swimming under grass.

95. SMALL PRINT. woman in beautiful costume sitting near an Ando, lantern.

96. MASAKI. View of Masaki after snow storm. From Toto Meisho.

97. MATSUCHI YAMA. A beautiful view of Matsuchi Yama across the river. From Toto Meisho.

98. SHIBA ZOJOJI TEMPLE. The giant gate of Zojoji Temple. From Toto Meisho.

99. KAMEIDO TENMAGU. A beautiful snow scene of the yard at Kameido Shrine. From Toto Meisho.

100. SHIBA AKABANE NO YUKI. A beautiful snow scene of Akabane. From Toto Meisho.

101. TAKANAWA YORU NO TSUKI. Takanawa by moonlight, boats anchored in the bay. From Toto Meisho.

102. MATSUCHI YAMA NO YUKI. Beautiful snow scene of Matsuchi Yama. From Toto Meisho.

103. ASUKA YAMA IN CHERRY BLOSSOM SEASON. Fuji-san in the distance. From Toto Meisho.

104. GOTENYAMA MANKWA. Cherry trees in full blossom on Gotenyama hill looking toward Edo Bay. From Toto Meisho.

105. UYENO TOYEISAN. The giant gate of Toyeisan. From Toto Meisho.

106. UYENO KIYOMIDZUDO. Cherry trees in full blossom at Kiyomidzudo Uyeno. From Toto Meisho.

107. SHIBA ZOJOJI Views of Shiba Zojoji Temple. From Edo Meisho.

108. SARUWAKA CHO. Scenery in prosperous Saruwaka Street. From Edo Meisho.

109. SHINYOSHIWARA AT DAWN. Looking from the gate at the beautiful coloring. From Edo Meisho.

110. OJI. TAKINO KAWA. Maples in color along the Takinogawa river. From Edo Meisho.

111. FUKAGAWA HACHIMAN YAMA BIRAKI. First opening to the public. of the garden of Hachiman in spring. From Edo Meisho.

112. RYOGOKU FIREWORKS. Fireworks at the Ryogoku Bridge. From Edo Meisho.

113. TAKINO KAWA RIVER OF OJI. Ladies and boys enjoying the scenery. From Yedo Meisho series.

114. GATE, with cherry trees in blossoms in the yard of Hachiman Shinto Shrine. From Yedo Meisho series.

115. PRIEST RETURNING FROM A SHINTO TEMPLE AT THE TIME OF THE INARI FESTIVAL. From Yedo Meisho series.

116. YOSHIWARA IN CHERRY BLOSSOM SEASON. From Yedo Meisho series.

117. NIPPON BASHI BRIDGE. Fuji and Yedo bashi in the distance. From Yedo Meisho series.

118. SUMMER MOON AT RYOGOKU. Night scenery of Sumida river and fireworks near Ryogoku Bridge. One of Edo Meisho.

119. BENKEI BORI, SOTO SAKURADA. View of Benkei bori canal. From Edo Meisho.

120. SUMIDA-GAWA HANAZAKARI. View of cherry trees in full blossom on the bank of the Sumida river. From Toto Meisho.

121. PLEASURE BOAT. Imādo Bridge in the distance.

122. HOTELS AT MISHIMA. From Tokaido oblong series, 53 views.

123. TWO SMALL PRINTS. (a) Narumi, famous products of Arimatsu silk; (b) Yoshida, girls on veranda looking down at the procession.

124. MANUFACTURE OF DRIED VEGETABLES AT MINAGUCHI. From Tokaido series.

125. STREET SCENE OF KUSATSU. From Tokaido series.

126. SCENERY AROUND FUJIEDA STATION. From Tokaido series.

127. VIEW OF EJIRI PORT. Miho pine bush in the distance. From Tokaido series.

128. TOTSUKA STATION ROAD HOUSE. From Tokaido series.

129. VIEW OF HAKONE CLIFF, Mt. Fuji in the distance. From Tokaido series.

130. COUNTRY ROAD OF HIRATSUKA IN THE EVENING. From Tokaido series.

131. BRIDGE AT OKAZAKI CASTLE. From Tokaido series.

132. CASTLE AT KUWANA, sailing boat in the foreground. From Tokaido series.

133. FUKUROI. View of road house, village in the distance. From Tokaido series.

134. MOUNTAIN SCENERY OF FUTAGAWA. From Tokaido series

135. FERRY-BOAT AT KAWASAKI. From Tokaido series.

136. FERRY-BOAT AT MITSUKE. From Tokaido series.

137. CAMP FIRE AT HAMAMATSU, castle in the distance. From Tokaido series.

138. INTERIOR OF HOTEL AT AKASAKA. From Tokaido series.

139. BREEDING FARM AND MARKET AT CHIRIFU. From Tokaido series.

140. DAIMYO PROCESSION CROSSING THE RIVER AT SHIMADA. From Tokaido series.

141. SCENIC VIEW OF FUJISAWA. From Tokaido series.

142. PROCESSION ENTERING FUJIKAWA. From Tokaido series.

143. CROSSING THE RIVER AT FUCHU. From Tokaido series.

144. FERRY-BOATS AT ARAI. From Tokaido series.

145. KANA-YA. View of Oigawa river crossing. From Tokaido series.

146. OKABE. Narrow mountain pass along the stream. From Tokaido series.

147. RAIN AT OISO, looking toward the beach in the distance. From Tokaido oblong series, 53 views.

148. KIOTO, view of San-jo Ohashi. From Tokaido series.

149. NAKASU MITSUMATA. Bird's-eye view of Nakasu. One of Harbor series.

150. MATSUIDA. Travellers crossing hilly country. From Kiso Kaido series.

151. MUSA. Travellers crossing a pontoon bridge. From Kiso Kaido series.

152. FAMOUS KARASAKI NIGHT RAIN. From Eight Views of Omi.

153. KAKEMONO-E. Nobleman on horseback with attendants, under pine tree. Fuji in the distance.

154. KAKEMONO-E. Crane perched on pine tree.

155. KAKEMONO-E. Falcon perched on pine tree.

EIZAN.

156. KAKEMONO-E. Girl with mirror which attracts a baby standing by her.

157. KAKEMONO-E. Falcon on pine tree.

KUNIHIDE.

158. KAKEMONO-E. Falcon on pine tree feeding her young.

TOYOKUNI.

159. FALCON PERCHED ON PINE TREE.

TAIGAKU.

160. NARROW UPRIGHT PRINT, Magnolia and Hornbill.

KUNIYOSHI.

161. ASAKUSA KINRYUZAN TEMPLE AND PAGODA OF KINRYUZAN.

162. GEISHA ATTIRED IN SPLENDID ROBE, standing by the door looking out at the rain.

163. NARROW UPRIGHT PRINT, fishermen catching Ayu fish in a stream with a trap. In beautiful condition and color.

164. GIRL ENJOYING SUMMER EVENING.

KIYONOBU.

165. BENIYE PRINT, woman with umbrella, dancing.

KIYOMITSU.

166. LADIES ON THE BEACH ENJOYING THE CRANES.

HARUNOBU.

167. CHUBAN PRINT, a young man and woman playing football in a garden. Soft harmonious color.

SHUNSHO.

168. NARROW UPRIGHT PRINT, an actor in the role of Daimyo.

HOKUSAI.

169. SEKIYA-NO-SATO. Messenger on horseback, Fuji in the distance. From Fuji 36 Views.

170. YOSHIDA STATION. Mt. Fuji looking from Fujimi tea house. From Fuji 36 Views.

171. SURUGADAI. Fuji-san from Surugadai hill. From Fuji 36 Views.

172. HICHIRIGA HAMA. Fuji-san from Hichiriga Hama beach. Blue print. From Fuji 36 Views.

173. FUJIMI-GA-HARA. Tub maker—Fuji-san can be seen through the tub. From Fuji 36 Views.

174. KANAYA-NO-FUJI. Daimyo Procession crossing the Oigawa river. Fuji in the distance. From Fuji 36 Views.

175. KATAKURA CHAEN NO FUJI, people busy picking tea leaves. From Fuji 36 Views.

176. HONGANJI TEMPLE. Fuji from Honganji Temple, with workmen repairing the tile roof of the temple. From Fuji 36 Views.

177. TAGONO-URA. Fishing boats off Tagono-Ura beach where a grand view of Fuji can be seen. From Fuji 36 Views.

178. TSUKUDA-JIMA. Bird's-eye view of Tsukuda Island and Edo Bay; Fuji can be seen in the distance. From Fuji 36 Views.

179. UMEZAWA-SA, cranes at the foot of mountain. From Fuji 36 Views.

180. FUKAGAWA MANNEN BASHI SHITA, Fuji looking from Mannen bridge. From Fuji 36 Views.

MASANOBU.

181. PILLAR LACQUER PRINT, Shoki with sword.

YEISHO.

182. PILLAR PRINT, two girls talking back and forth through a mosquito net on a summer night.

KORIUSAI.

183. TEA HOUSE, girl serving tea.

CHINESE PRINTS.

Chinese Prints are very little known to print collectors. They are very interesting in line and color. The following prints were made during the Kang-hai Peroid, (1662-1722).

184. DANDELION AND SUZUMUSHI.

185. WATER HOLLYHOCK AND BEE.

186. WHITE LOTUS FLOWERS.

187. BUTTERFLIES PLAYING AMONG THE RENGE FLOWERS AND REED.

188. POPPY FLOWERS AND BEE.

189. A BRANCH OF MAGNOLIA.

190. PLUM BLOSSOMS AND BIRDS.

191. WEEPING-CHERRY AND BIRD.

192. PINK ROSE AND BIRD ON ROCK.

193. WHITE ROSE AND TWO BIRDS.

194. BELL FLOWER, REED AND TREE.

195. BEGONIA AND BEES.

196. BLUE BIRD AND WISTARIA VINES.

197. PINK ROSE AND CHINESE LILY.

198. TEA FLOWER AND BIRD.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library